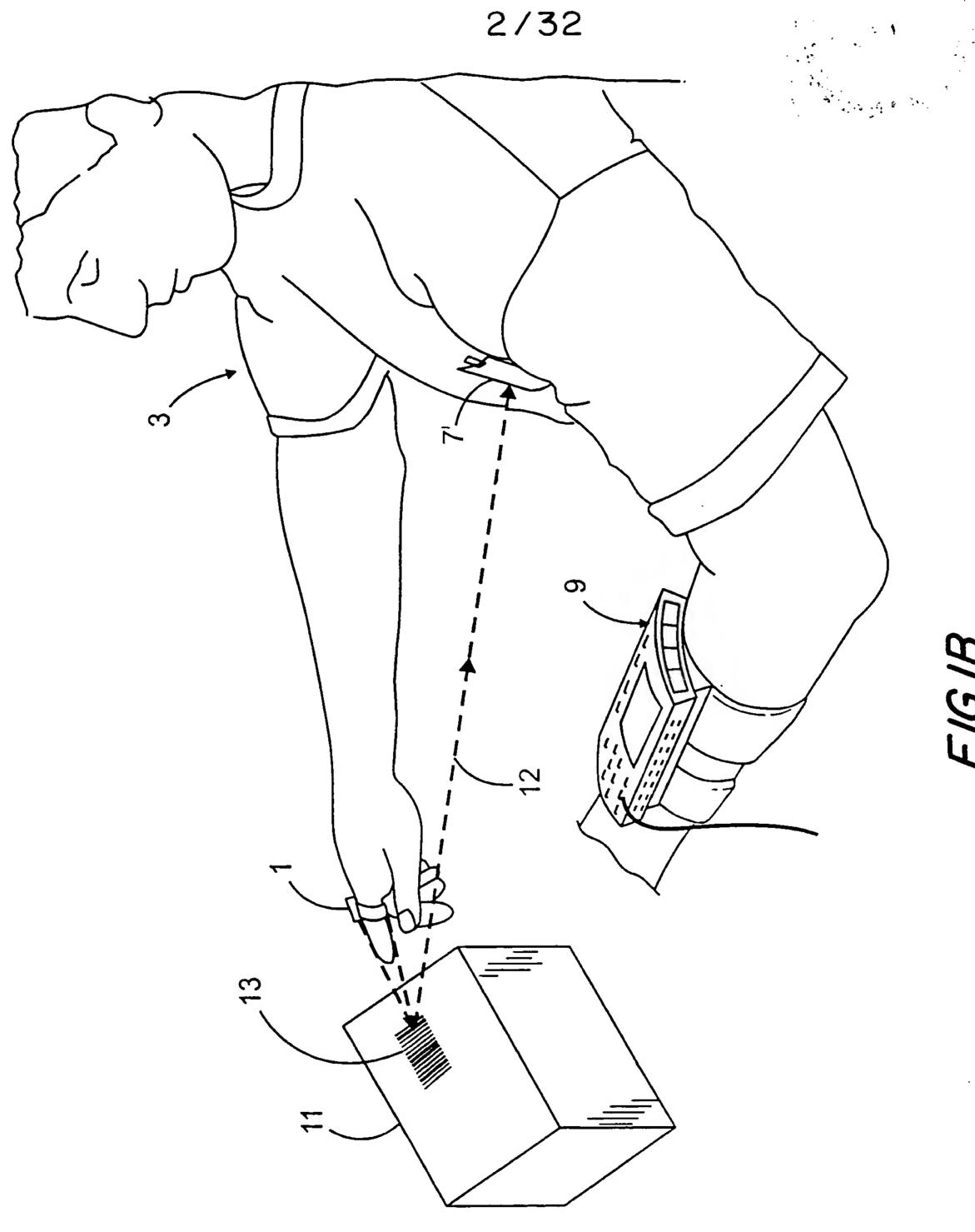
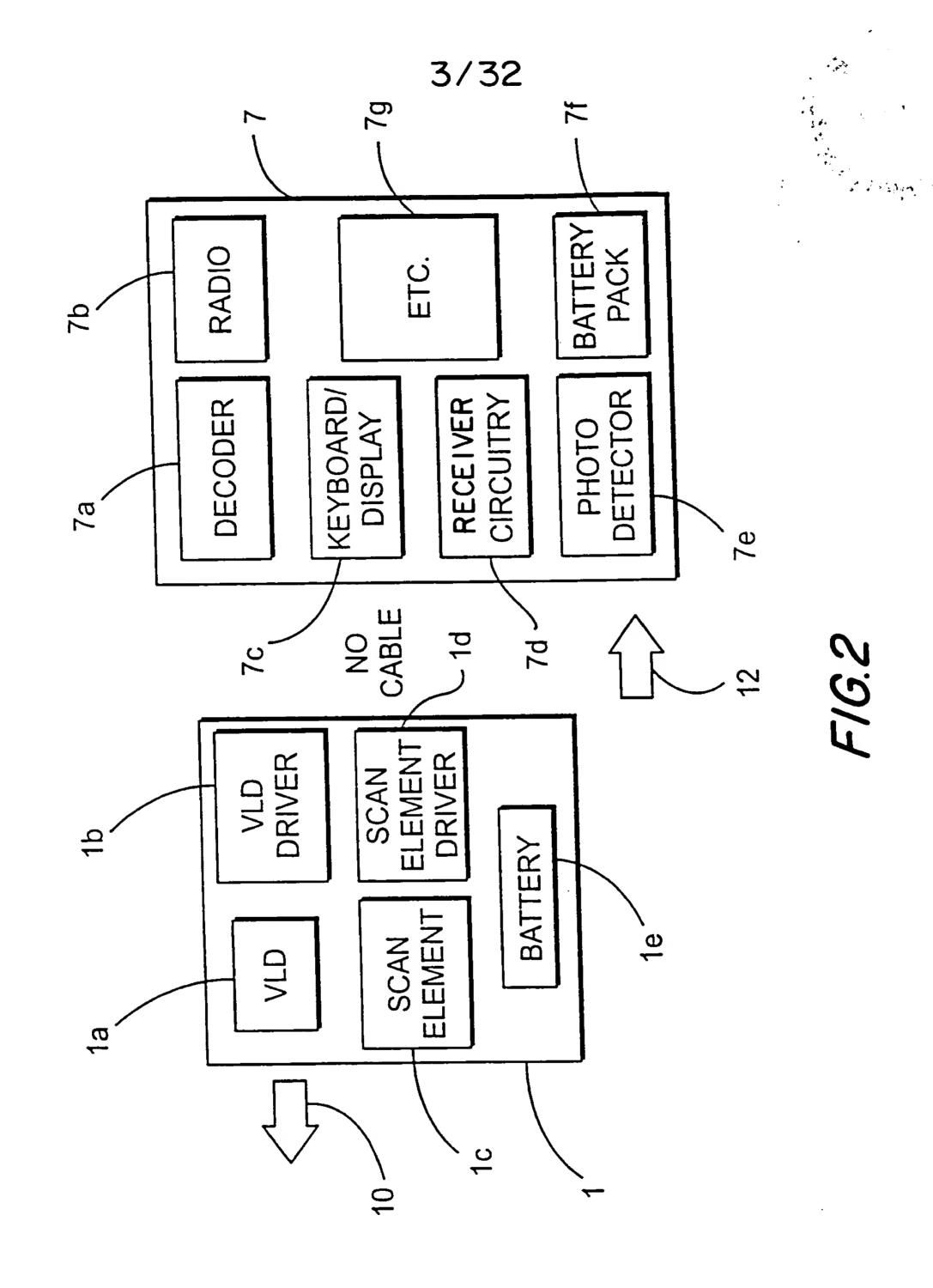
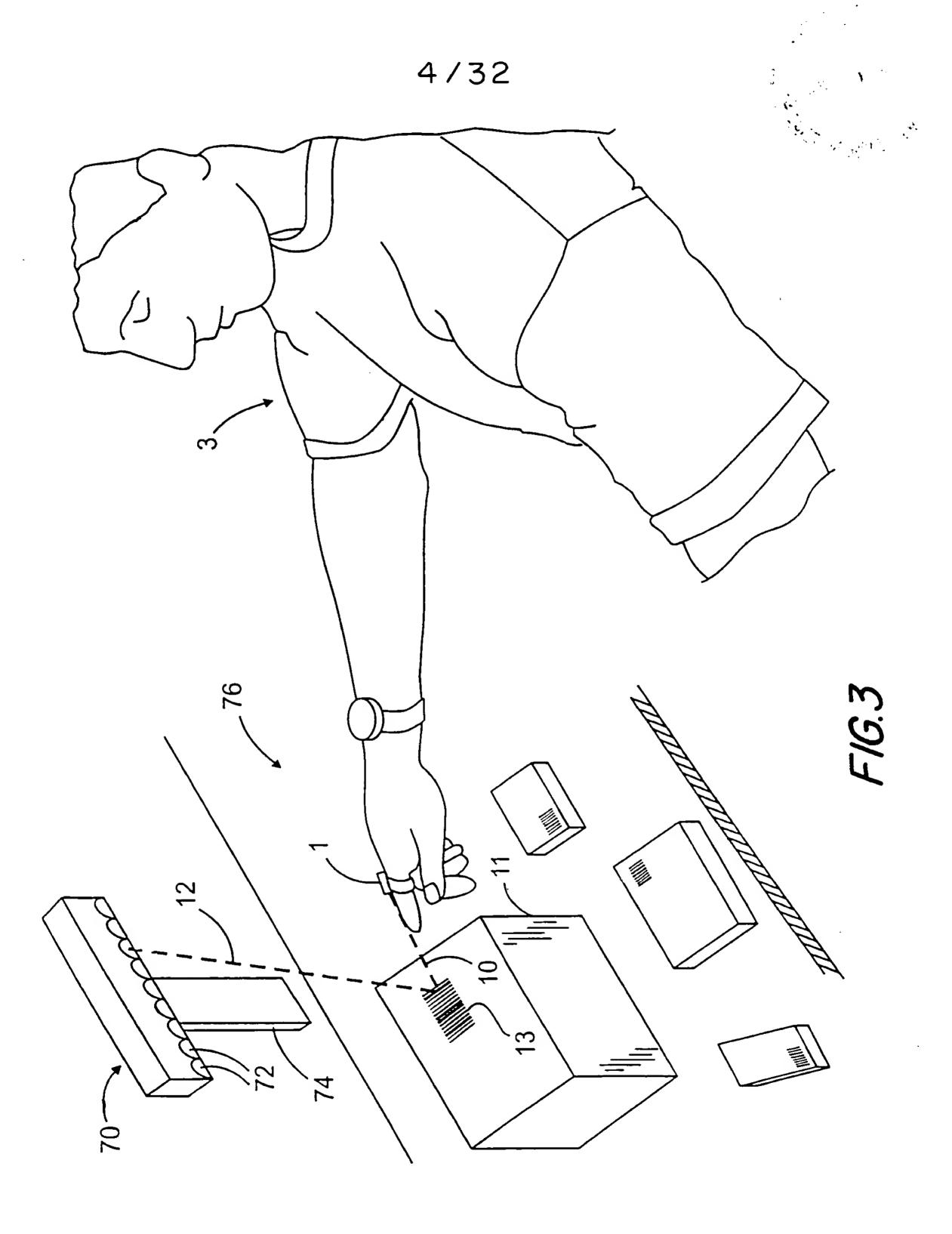


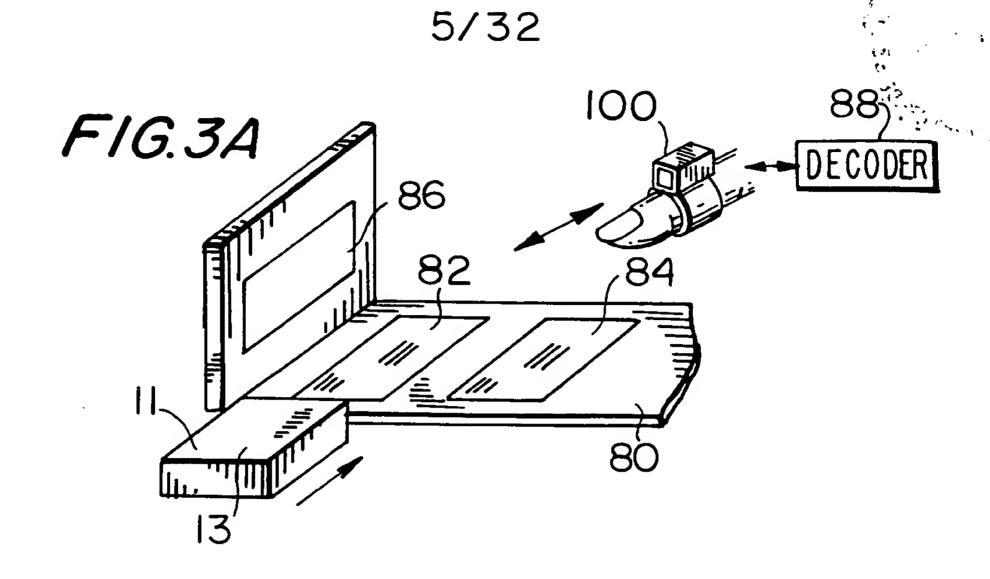
the start that were that that the start it start that with and that the

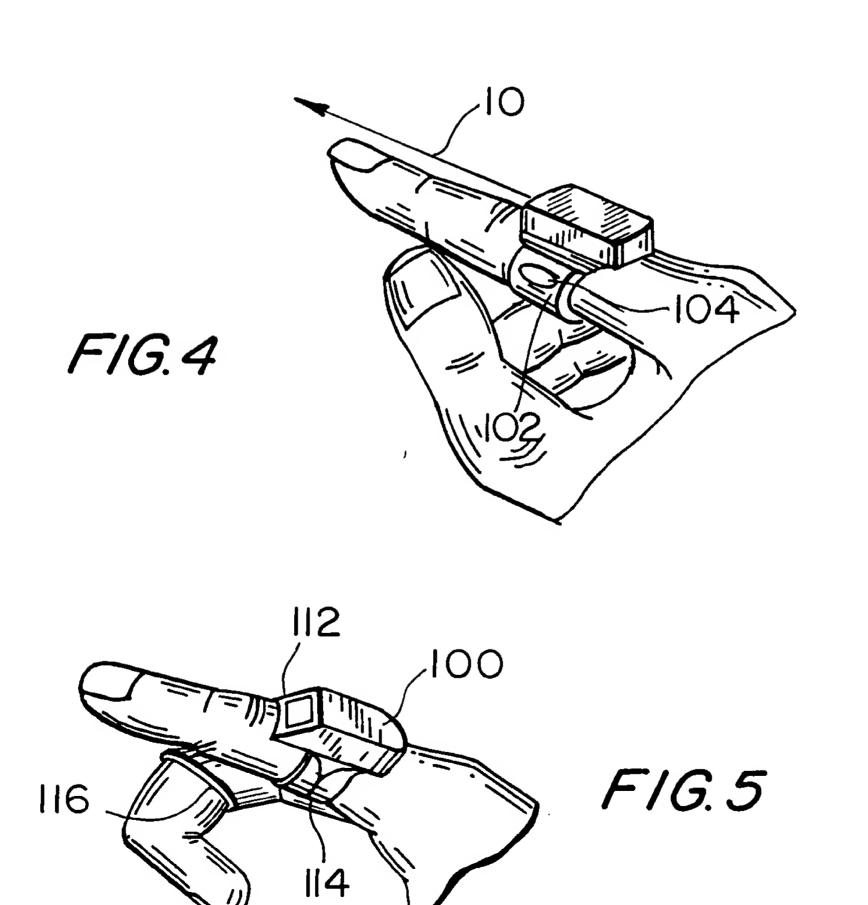


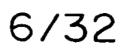




1.0







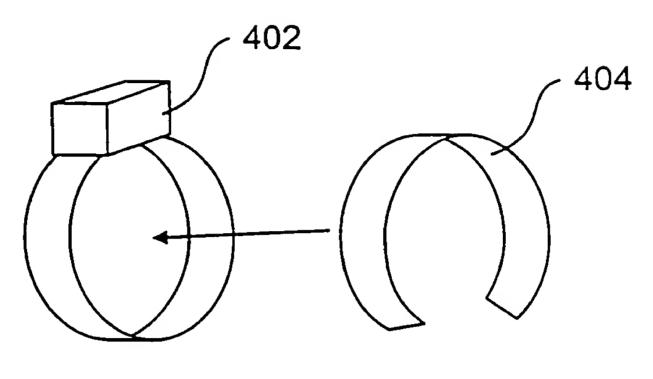
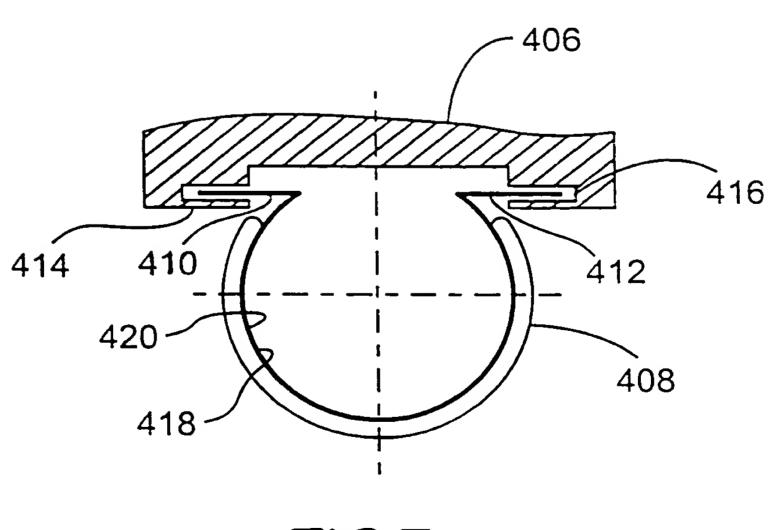
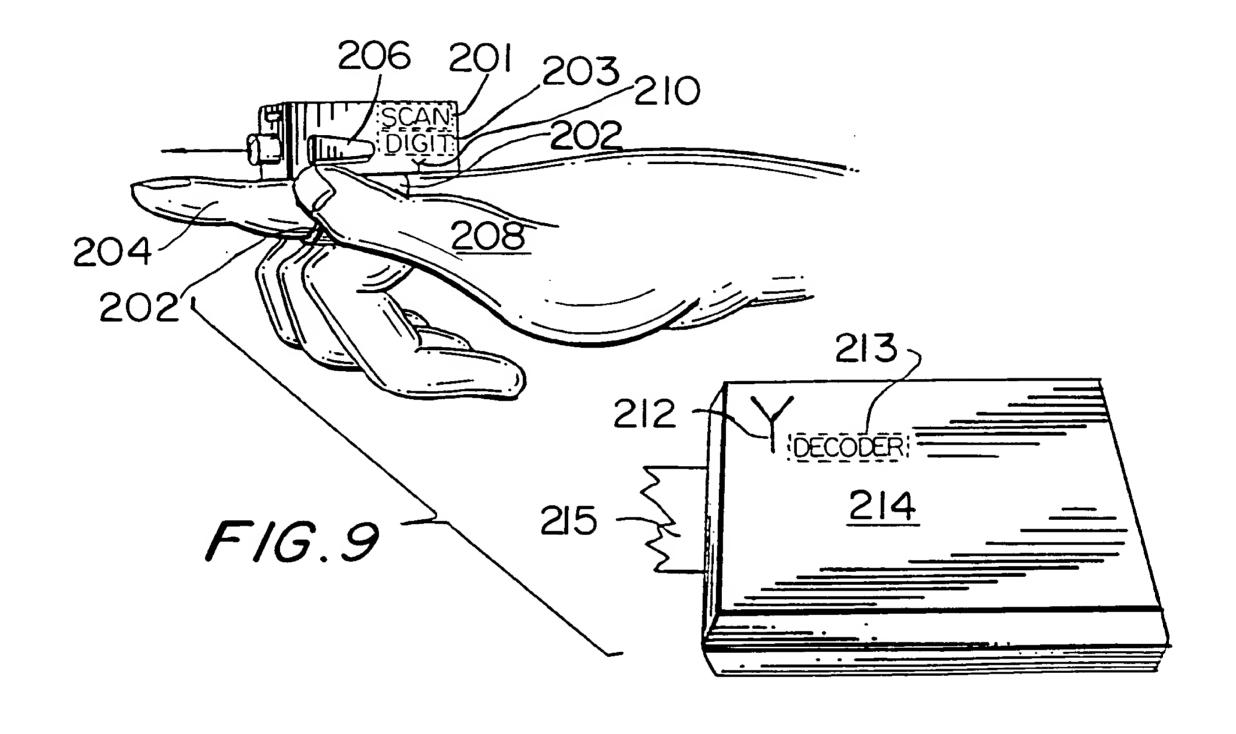


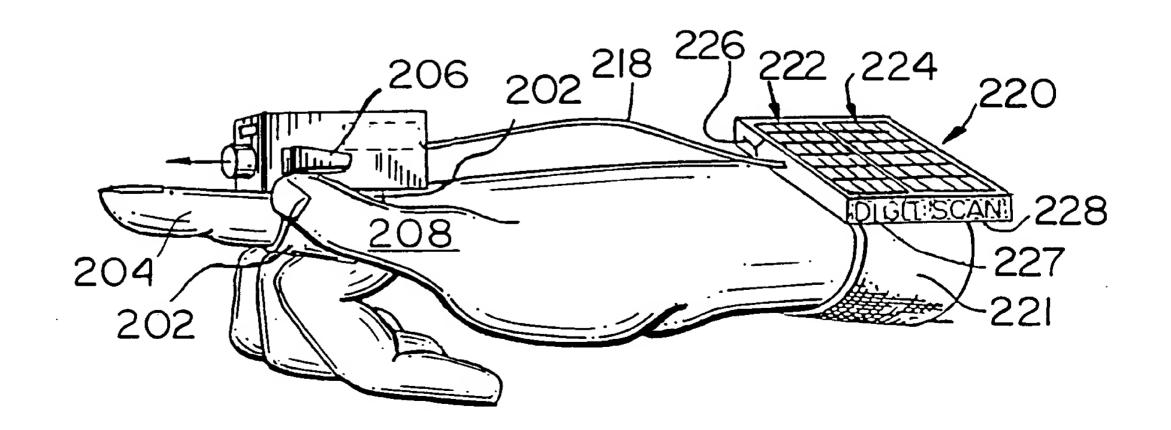
FIG.6



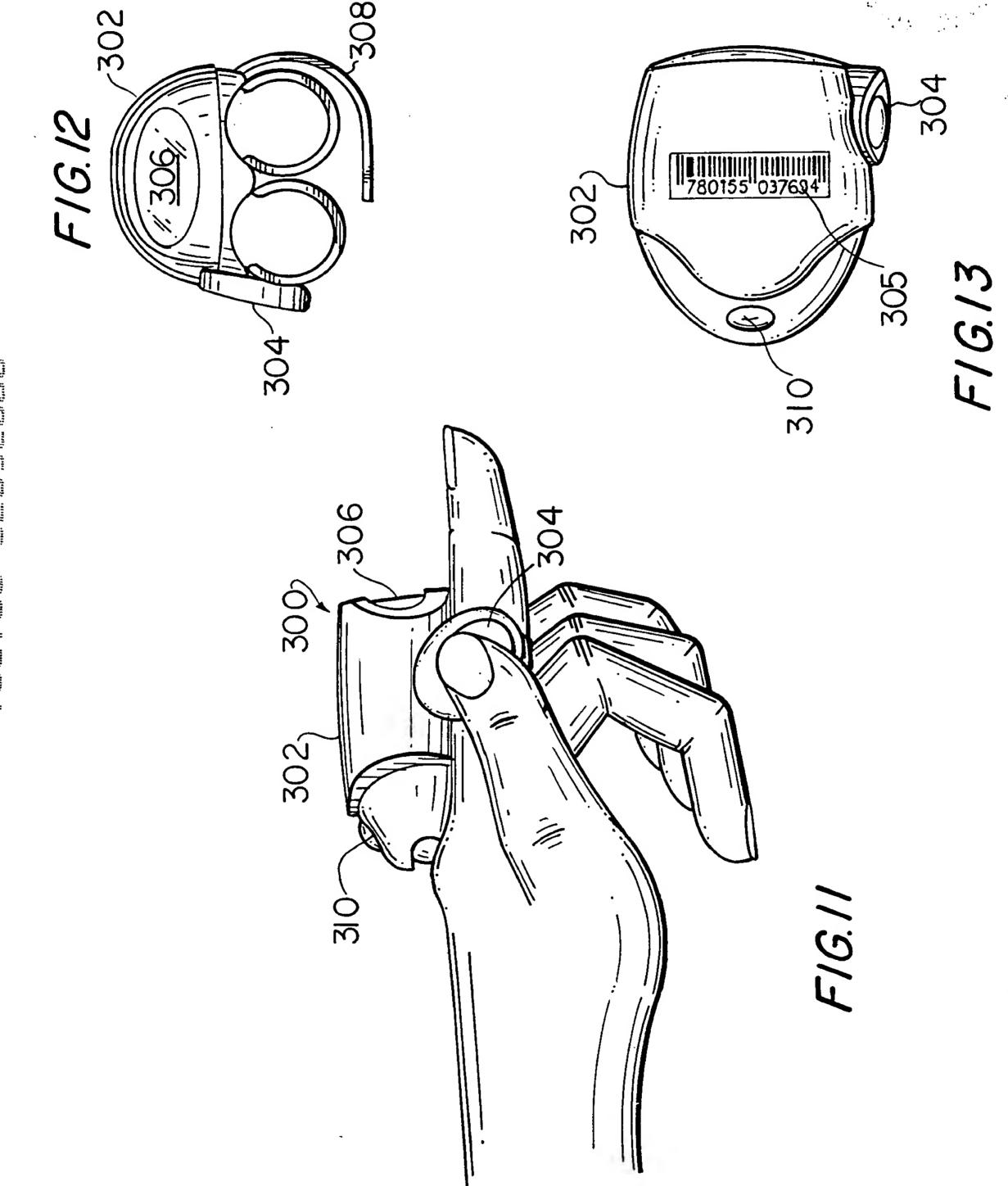
F1G.7

The first than that the trans of the first that the trans of the first than the trans of the first than the trans of the first than the first





F1G.10

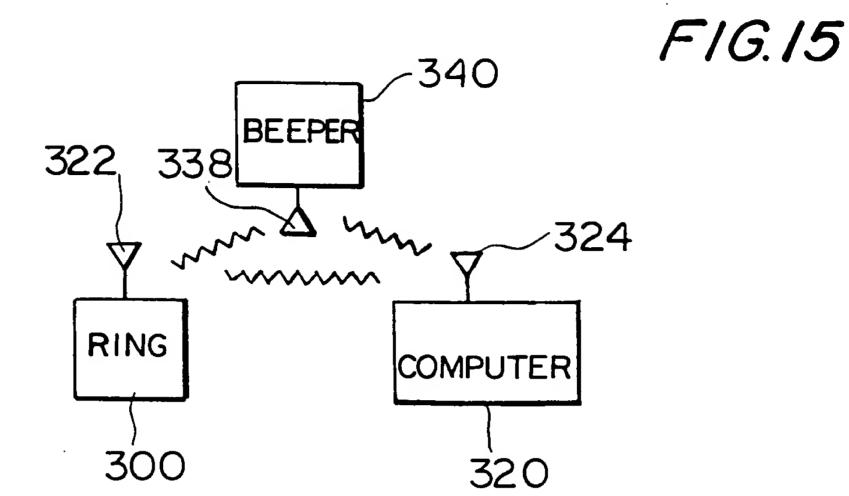


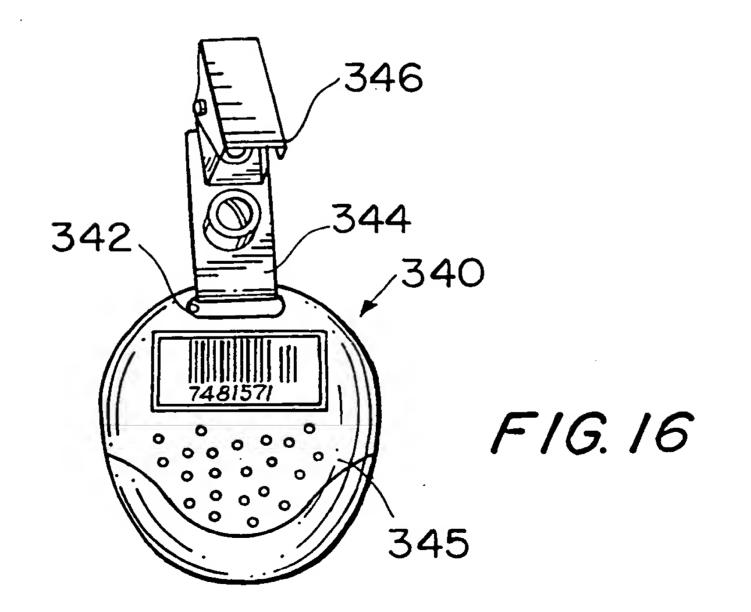
The state state of the part of the state of

H. Call Am. H. Call E.S.

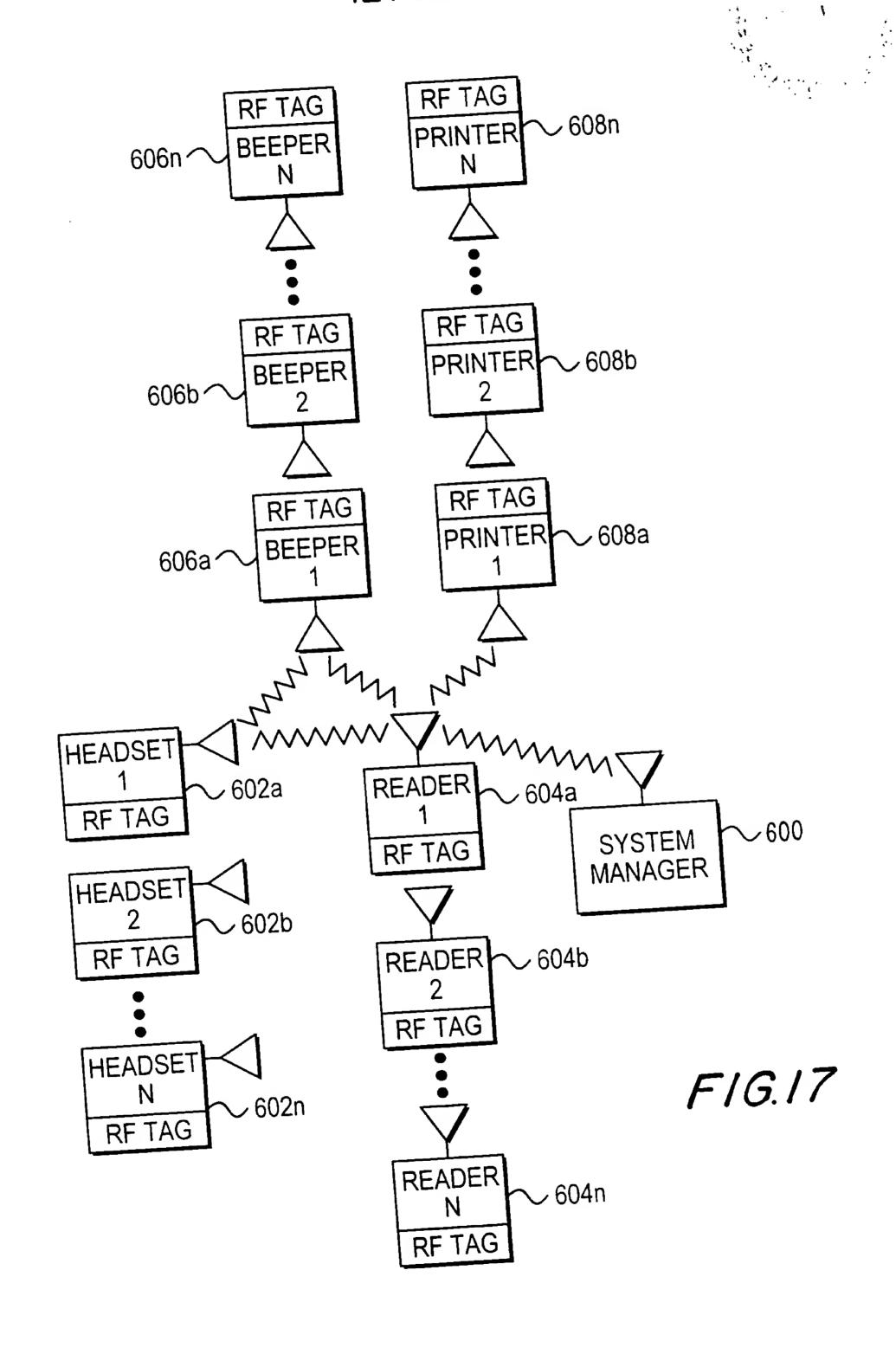
1.14

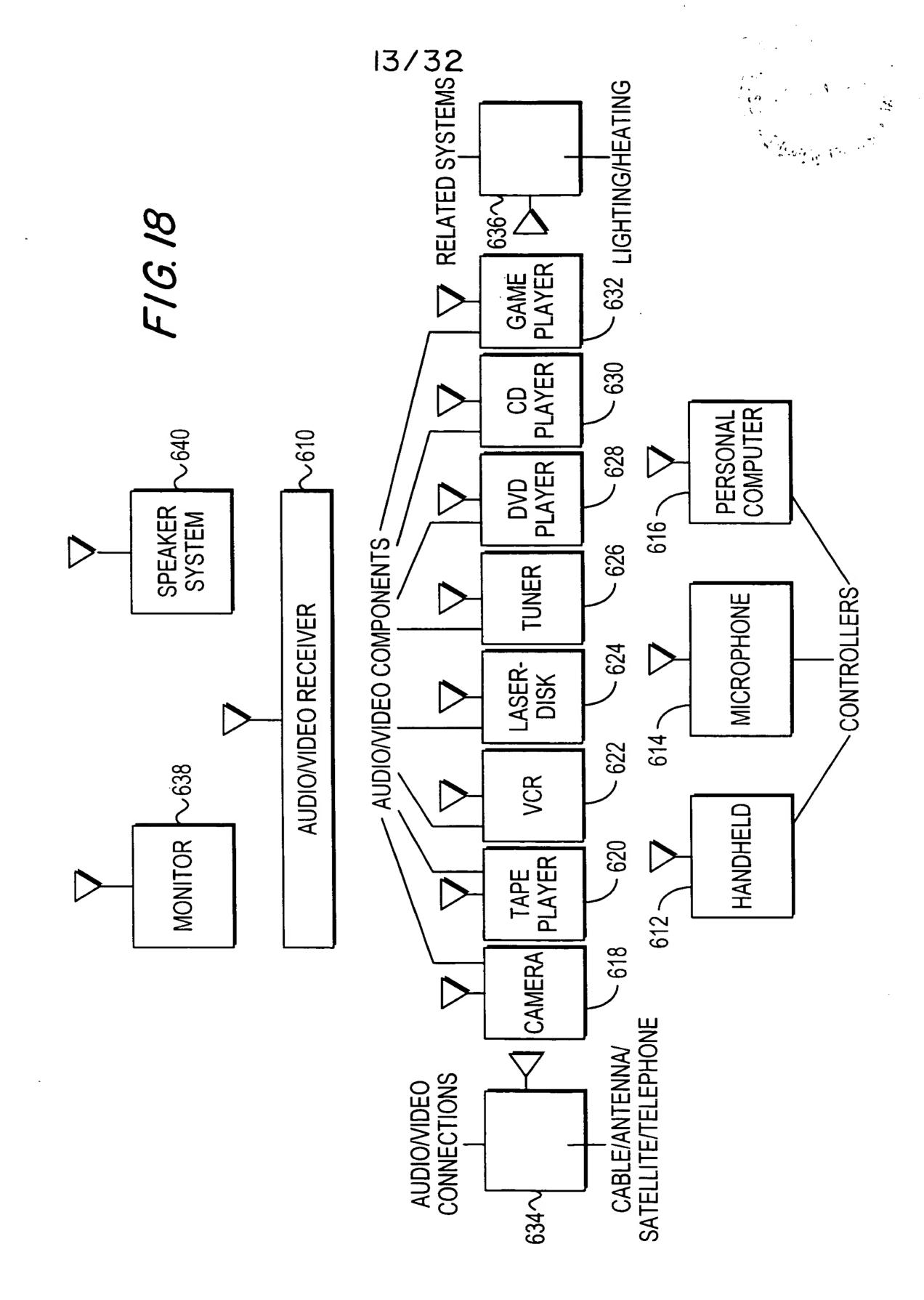
F16.14





, k⁴5





14/32

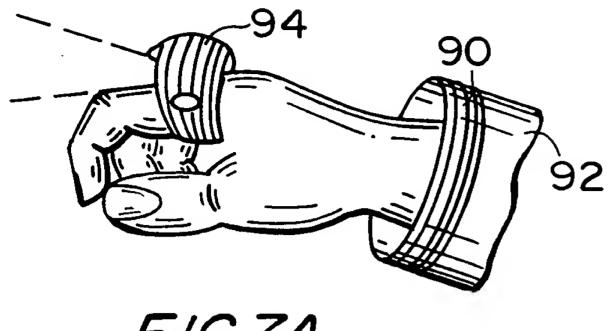


FIG. 7A

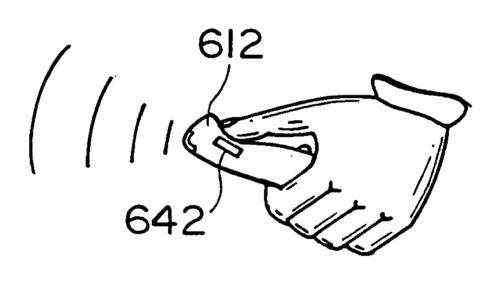
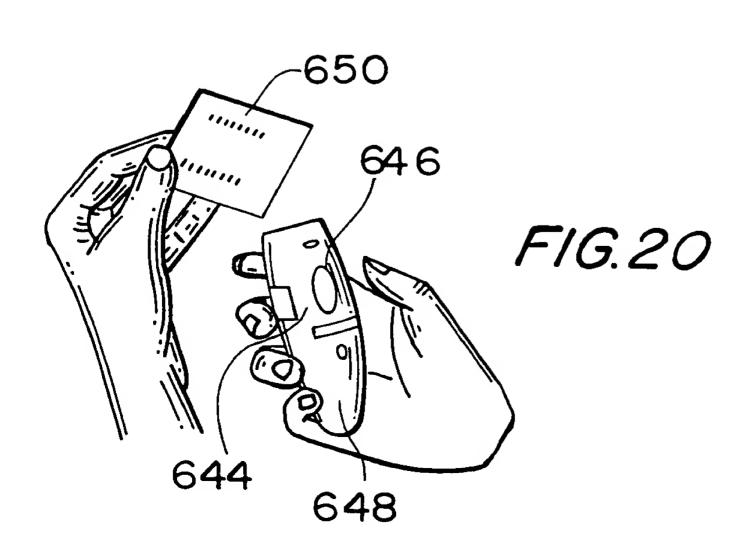
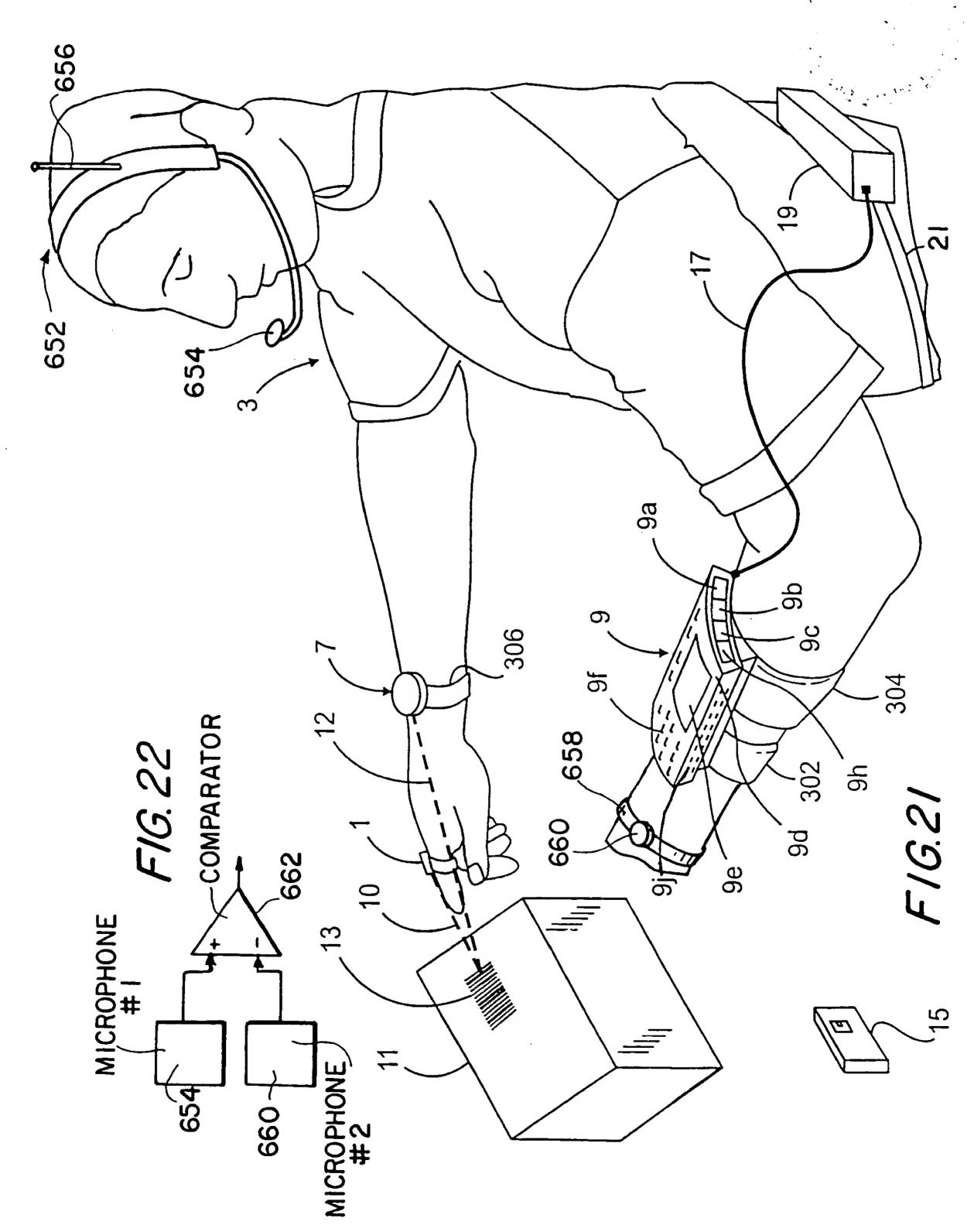


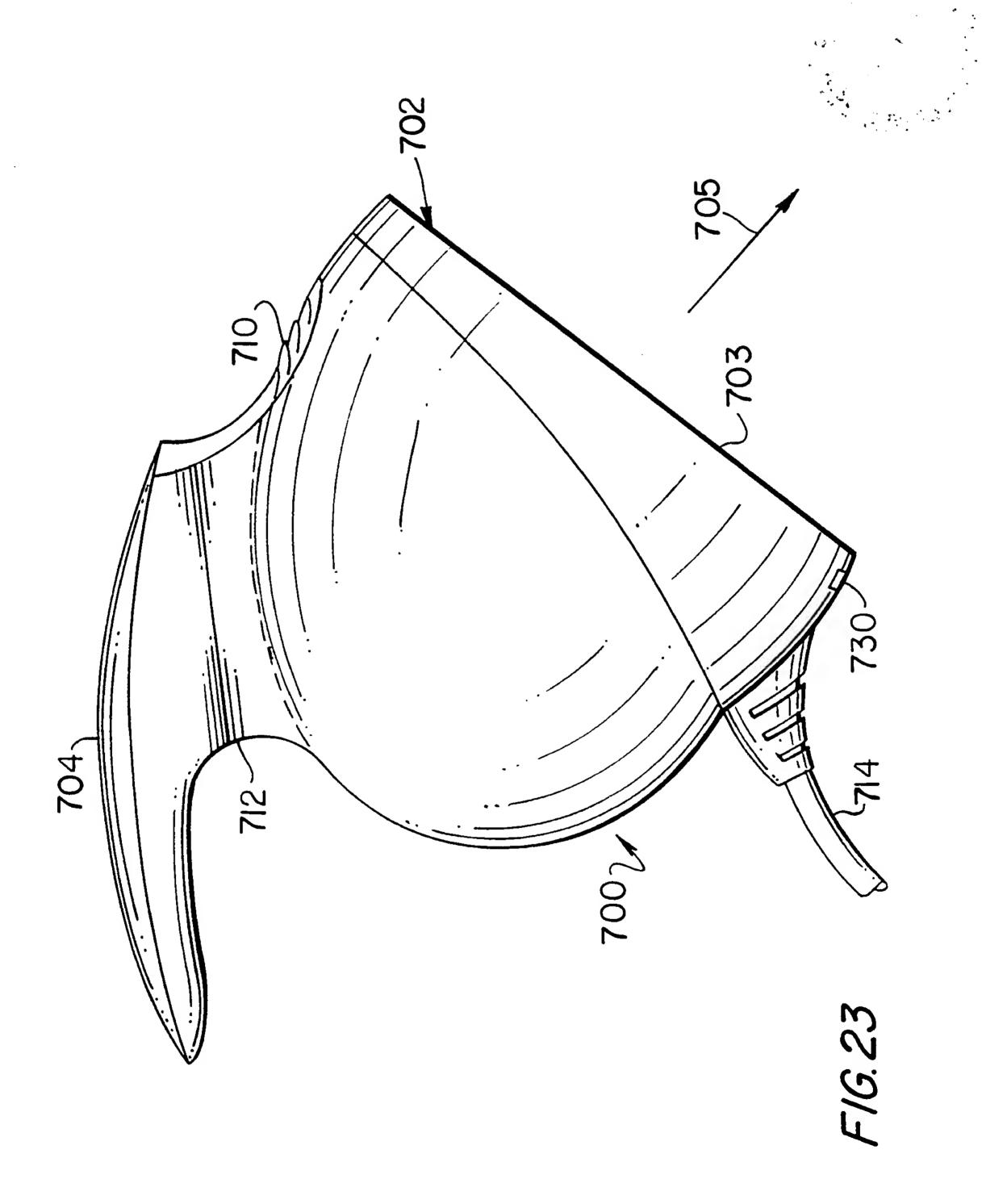
FIG.19



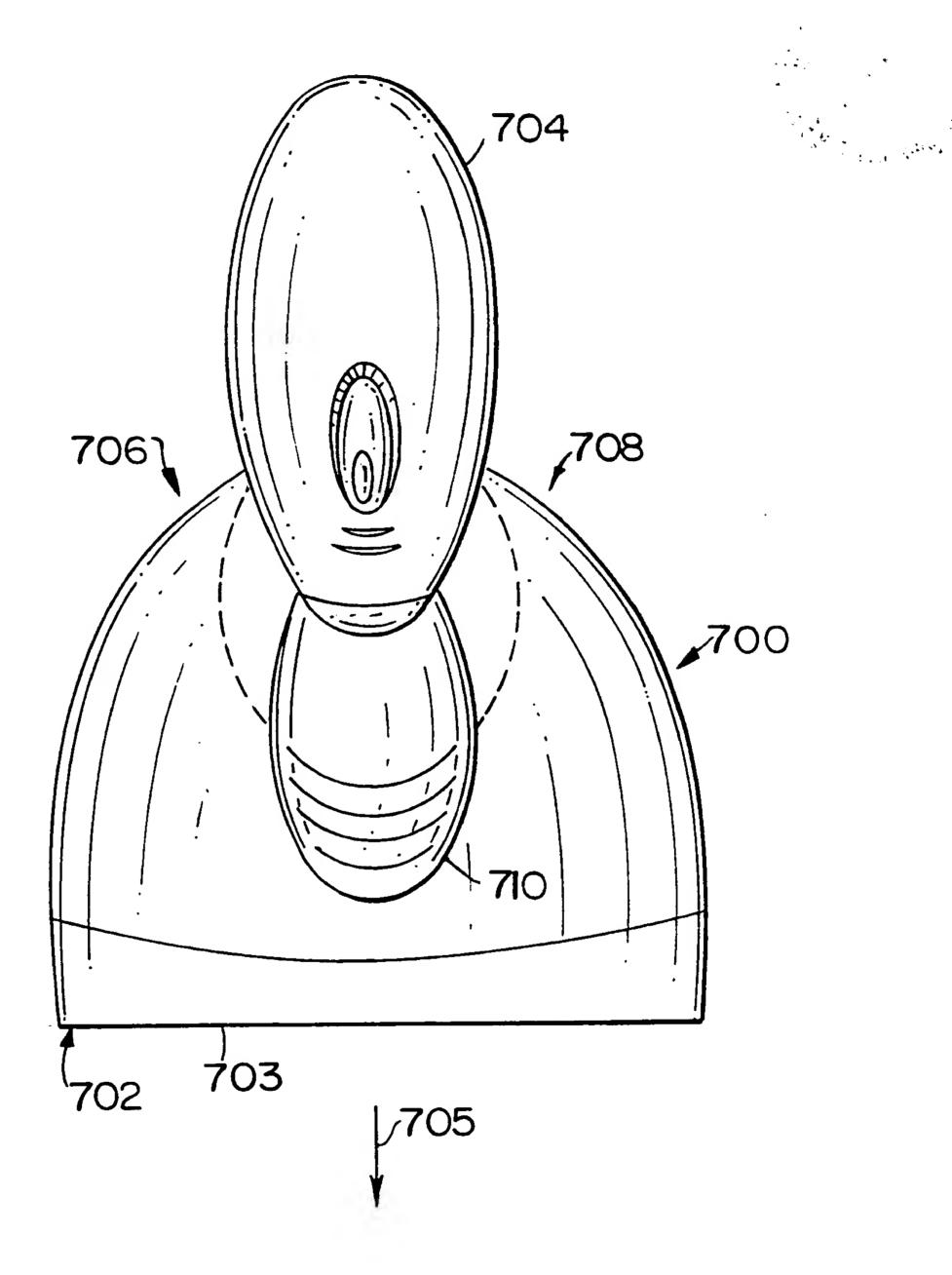
5 1



The first that the third that the



17/32



F1G.24

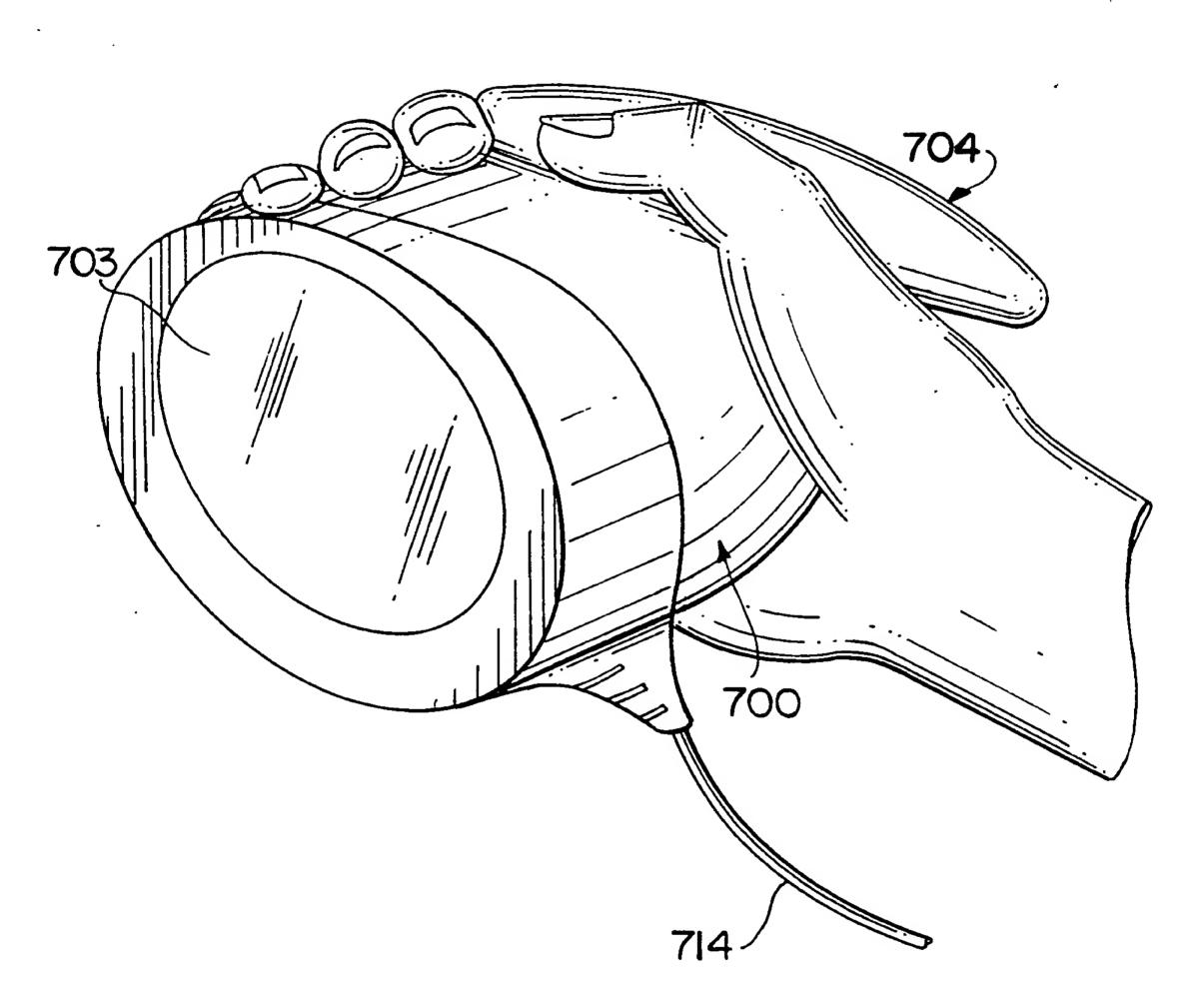
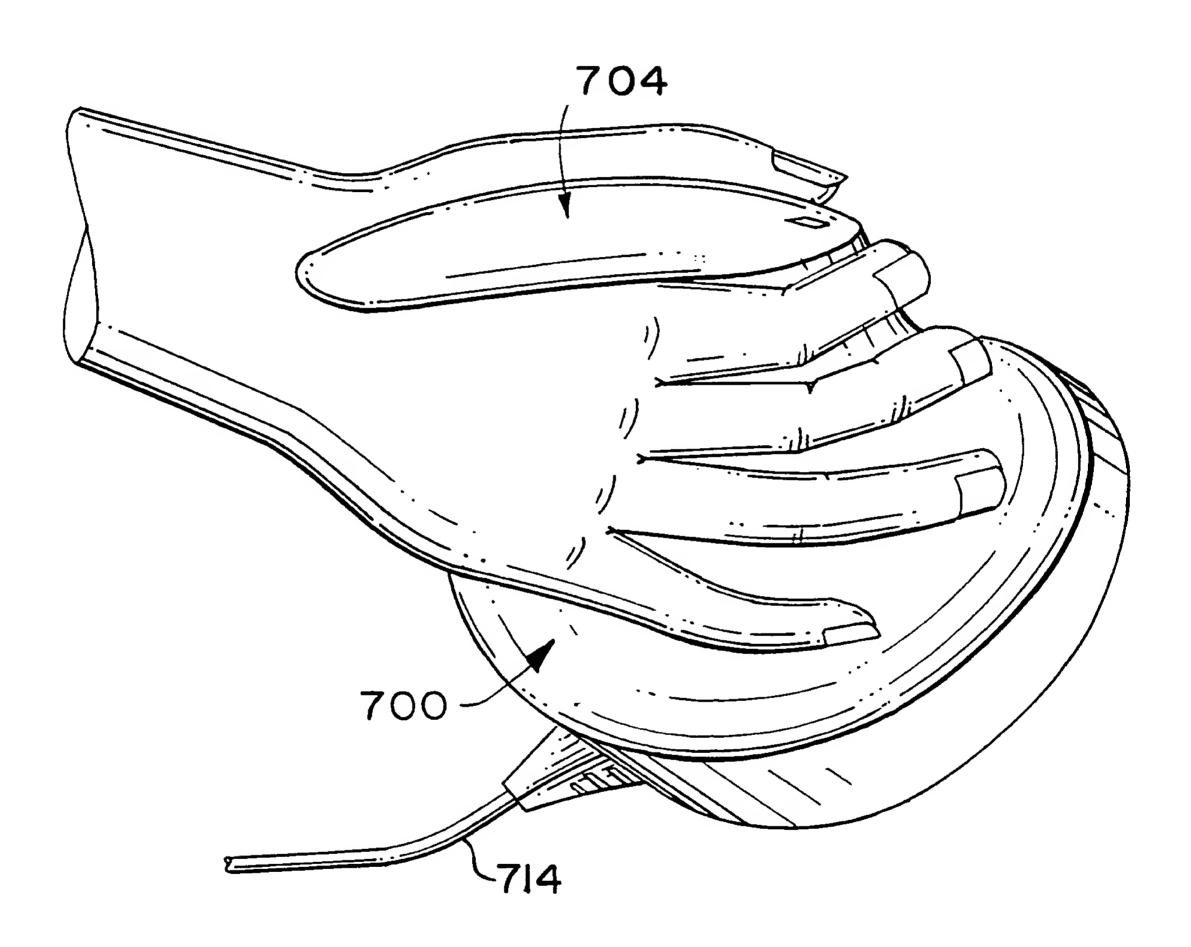
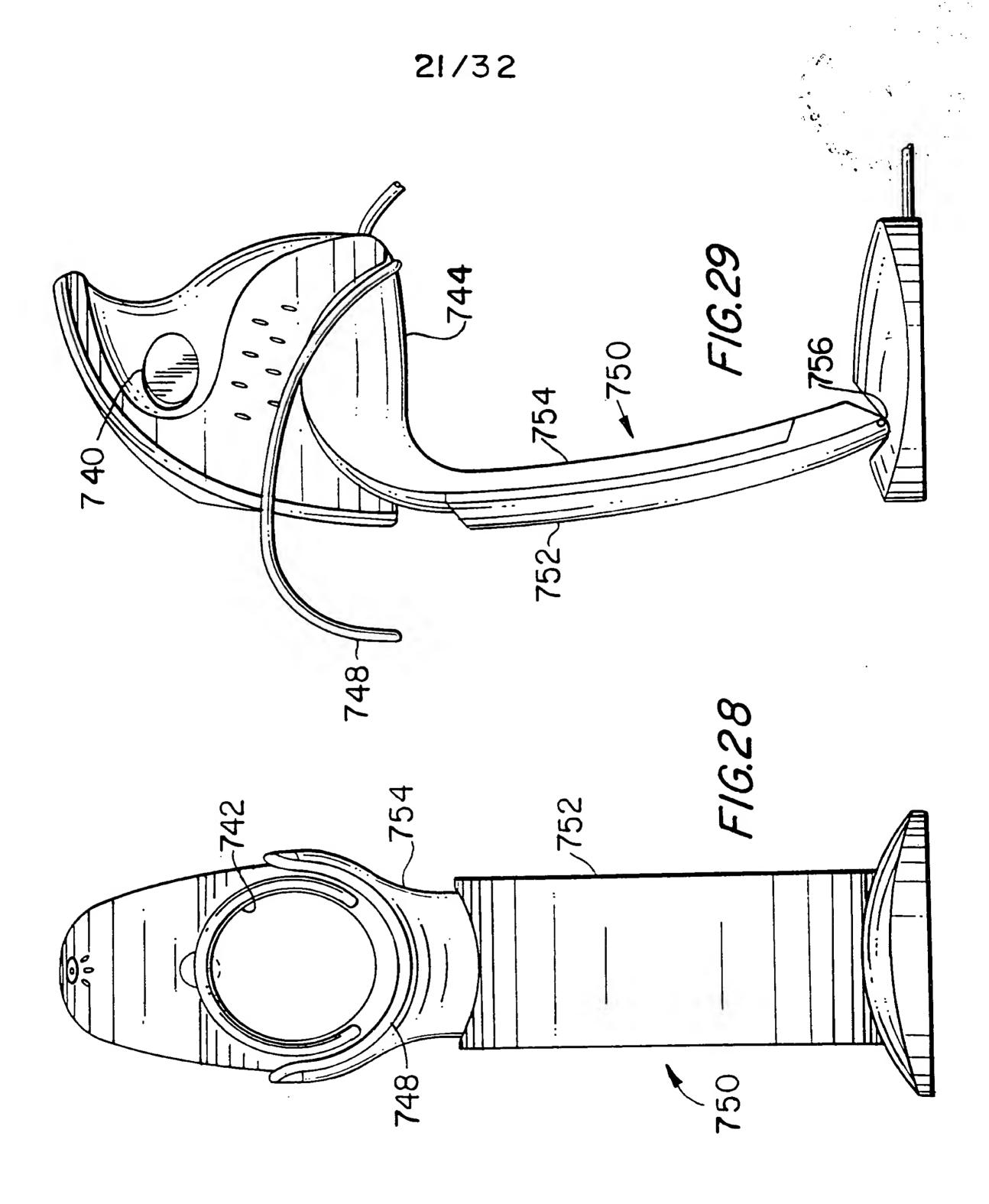


FIG. 25

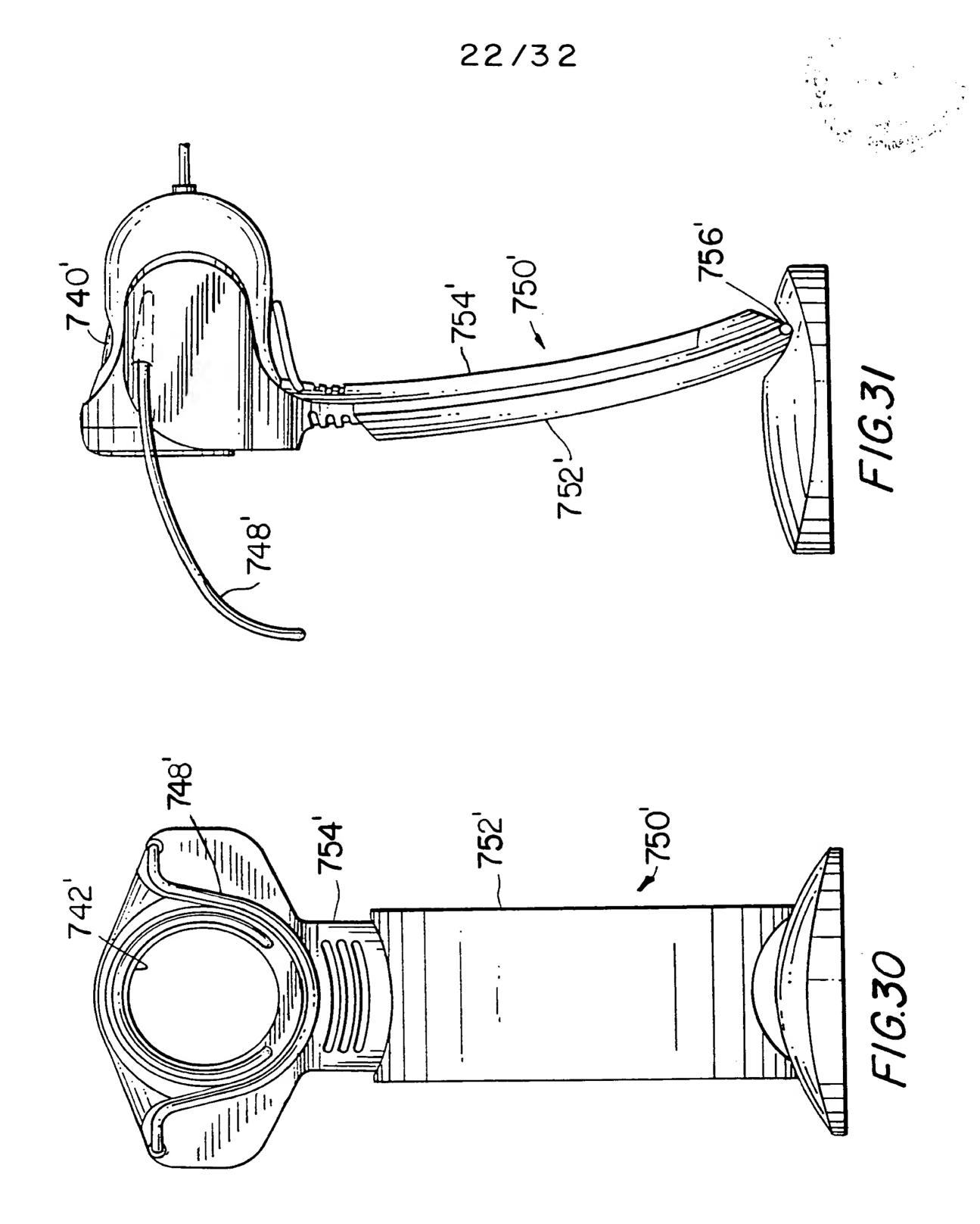


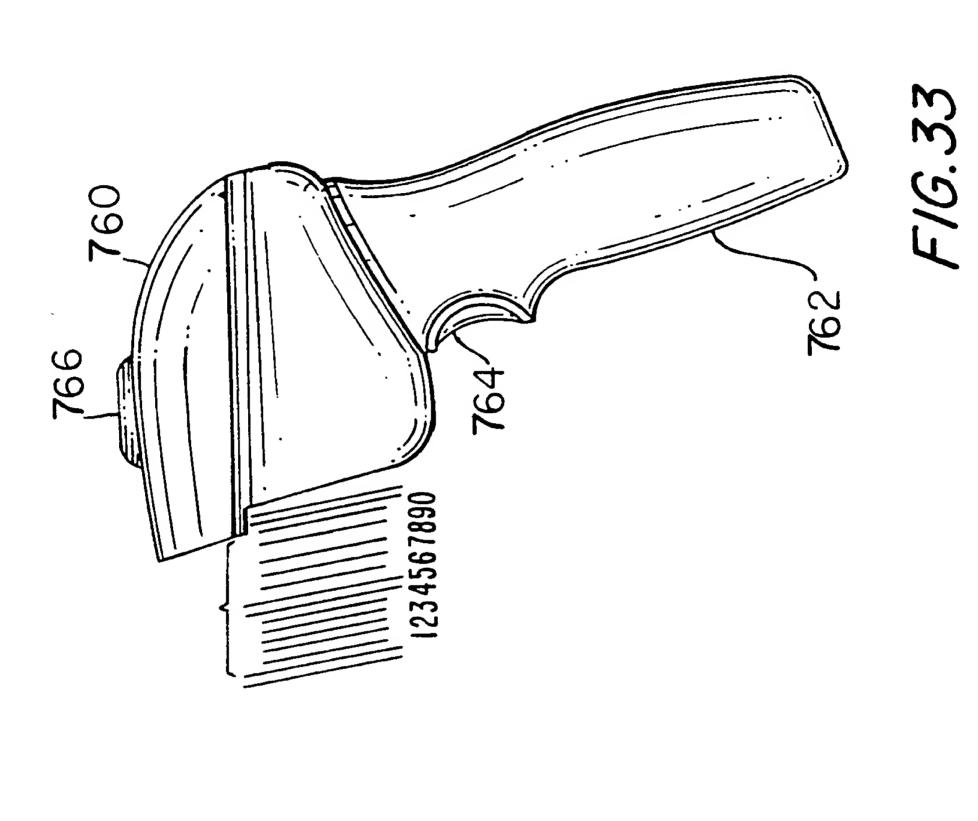


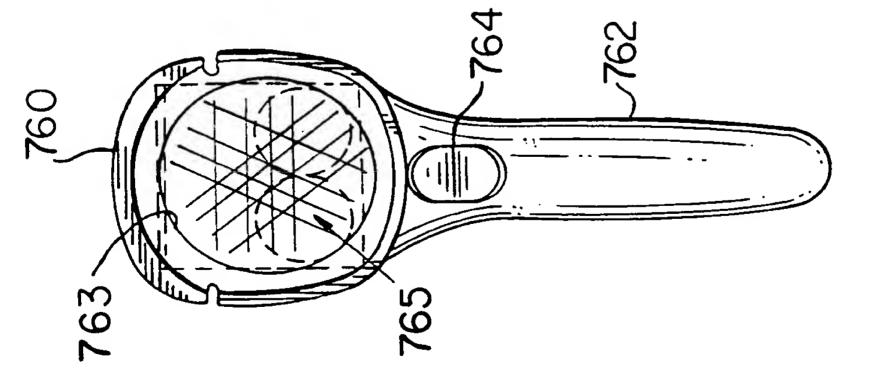
F/G.26



ļ.

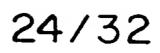


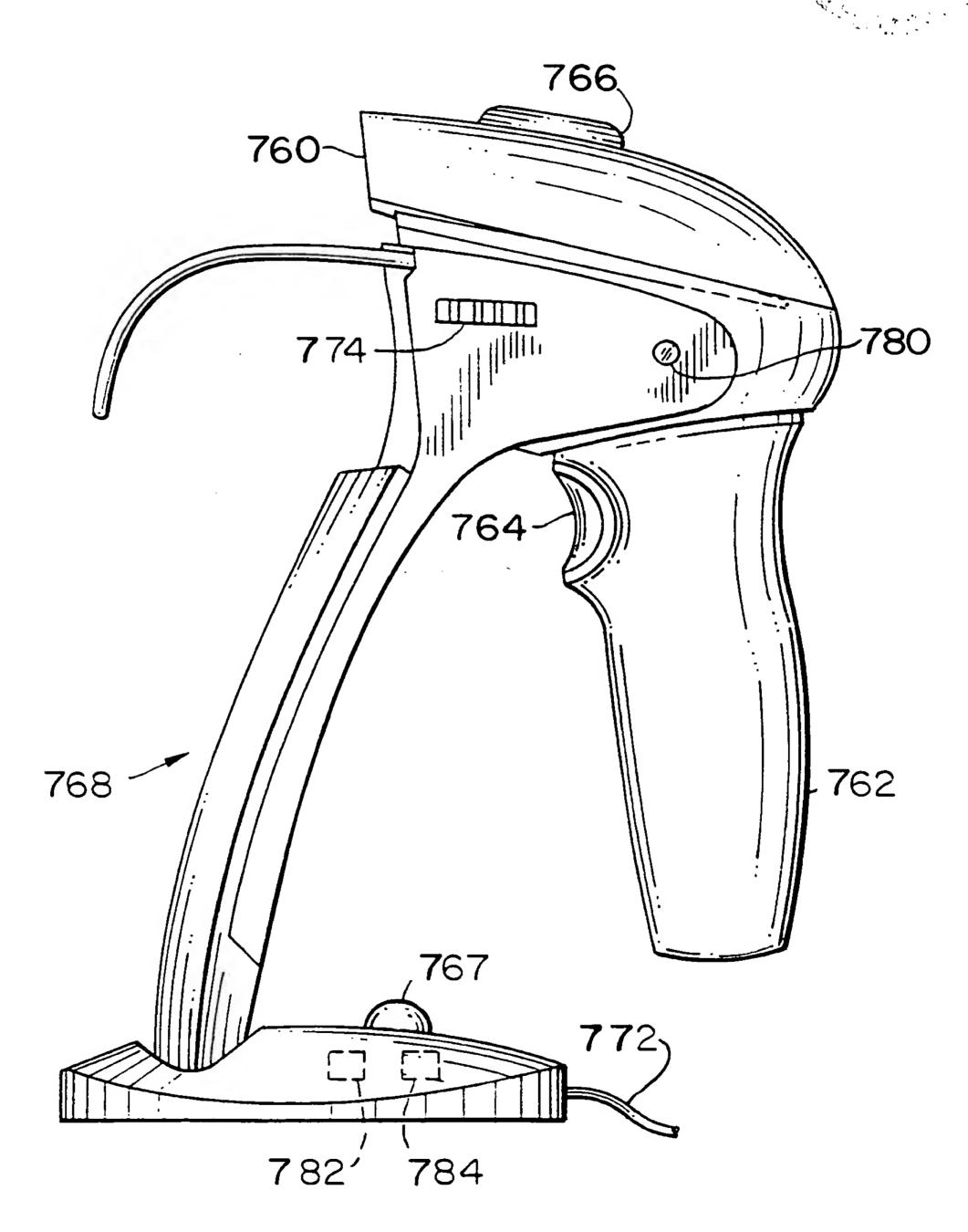




F16.3

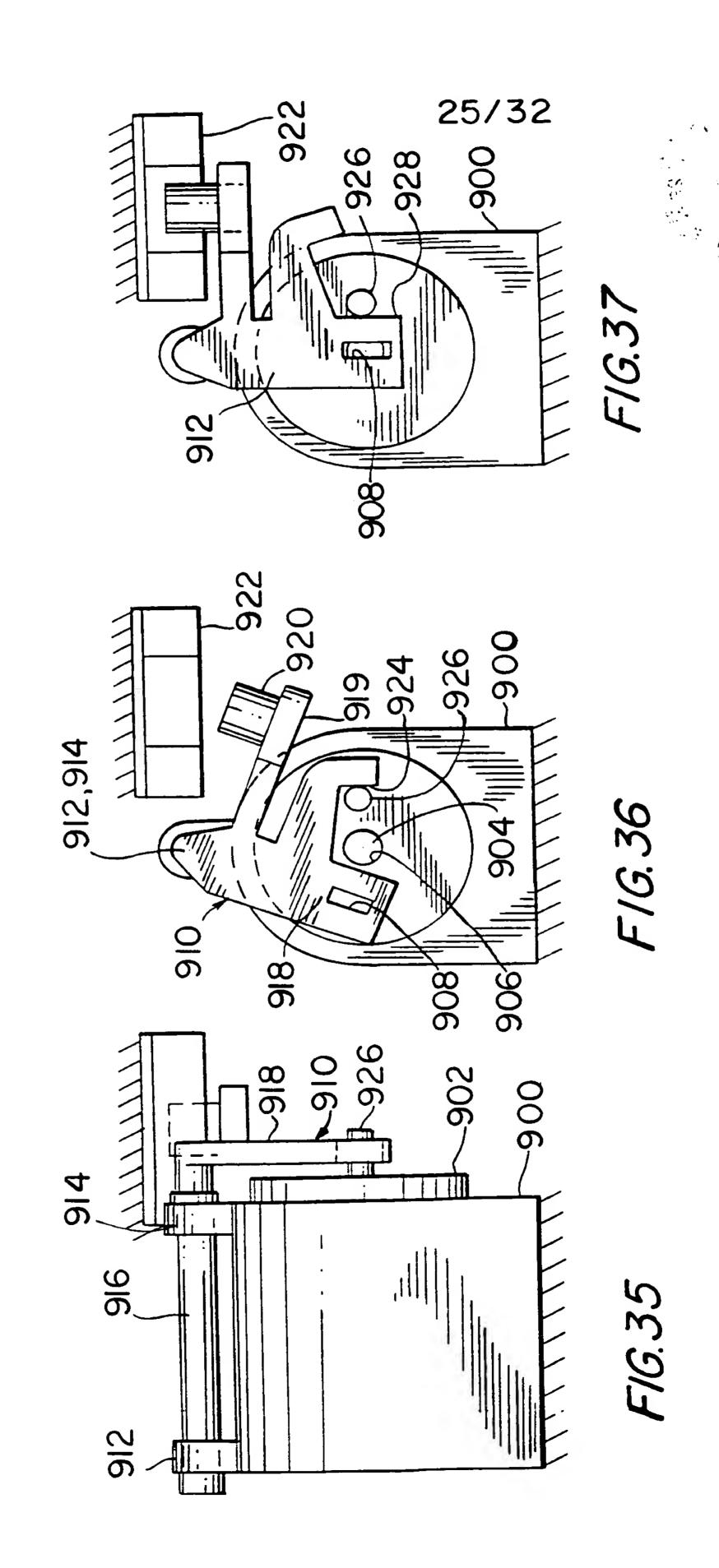
.1.



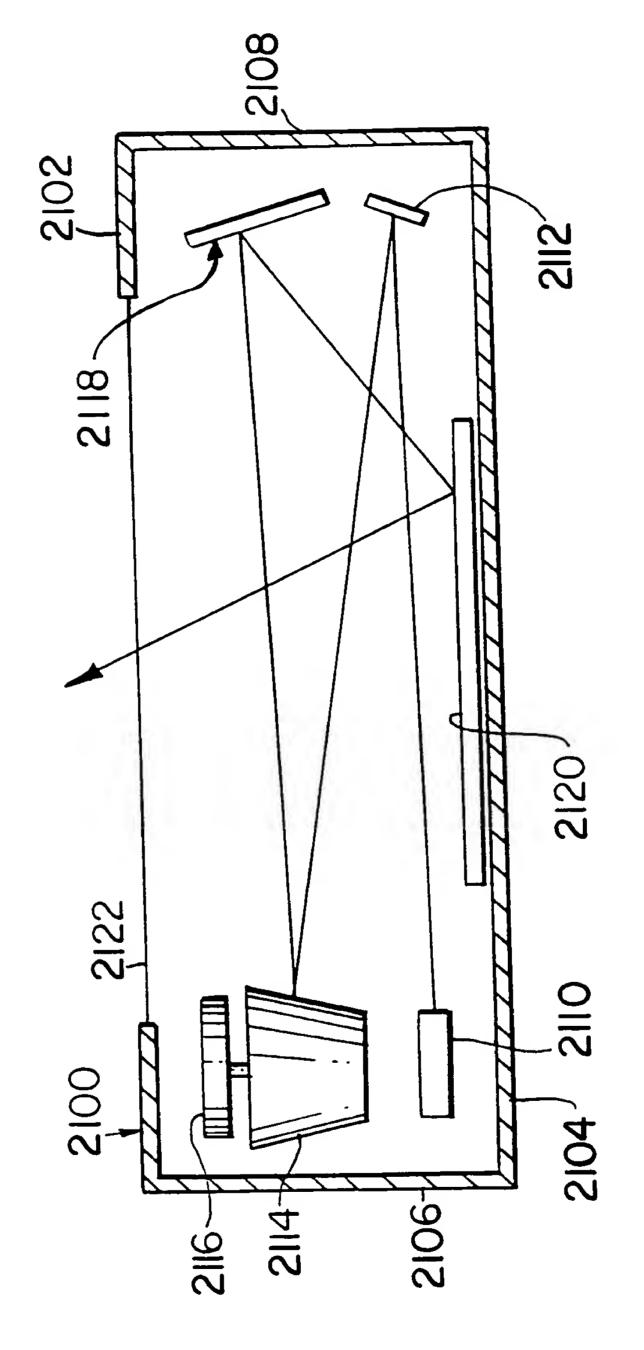


F1G.34

2 % 2 %

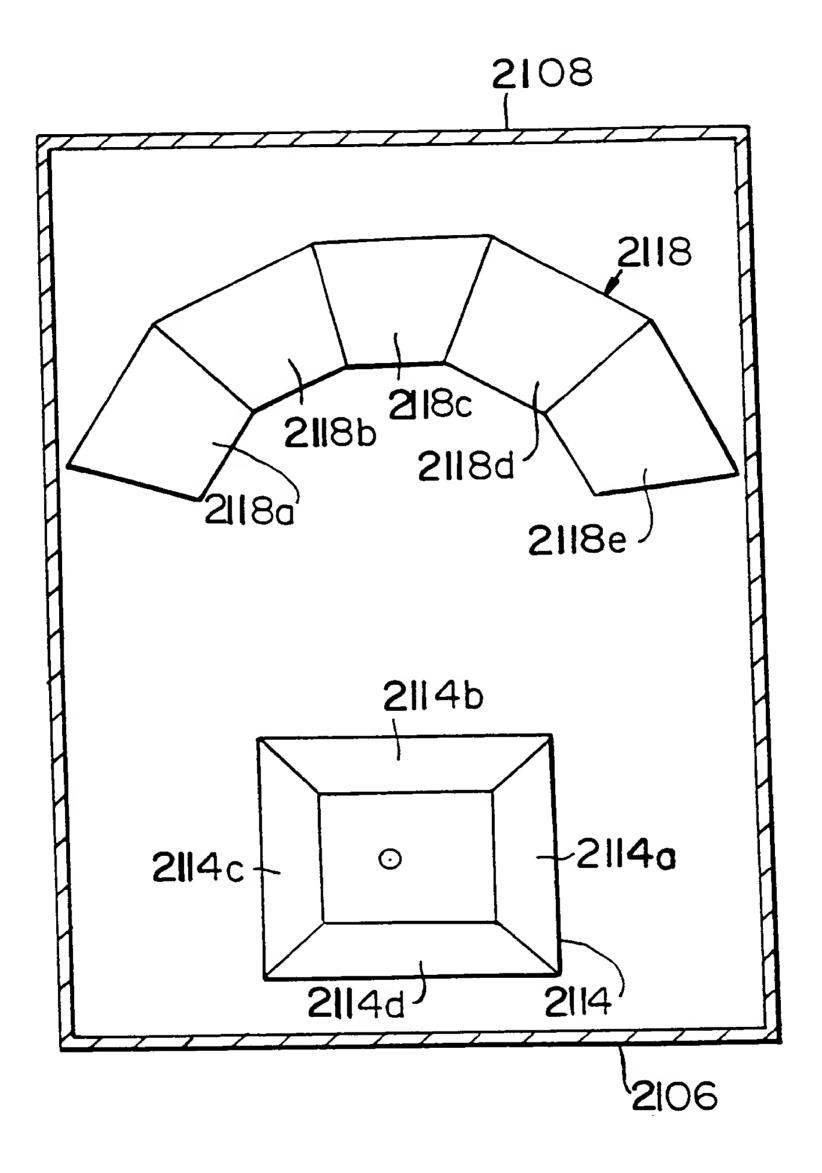




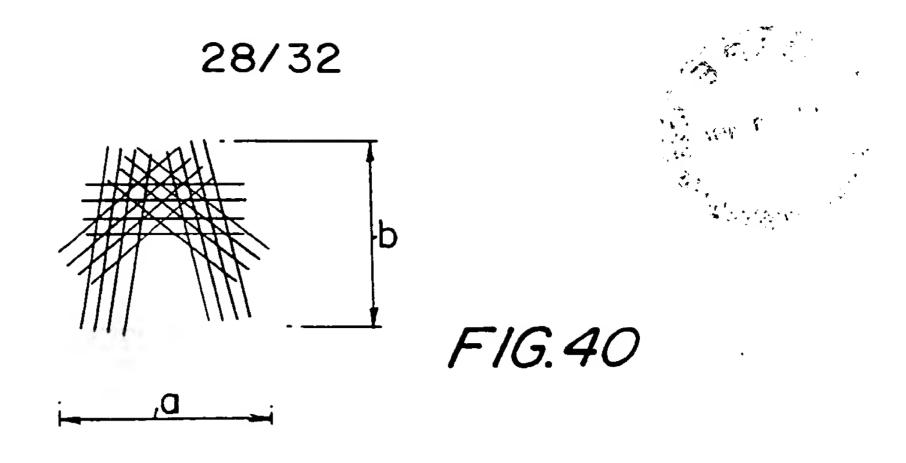


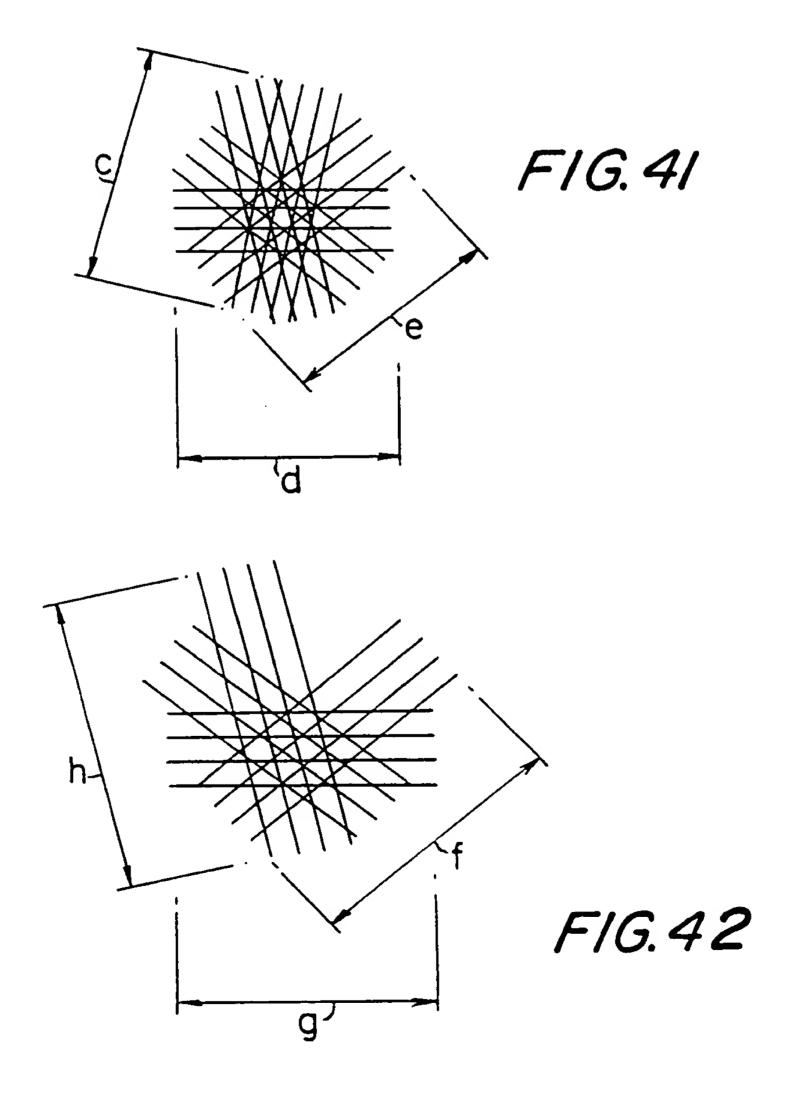
F16.38

27/32

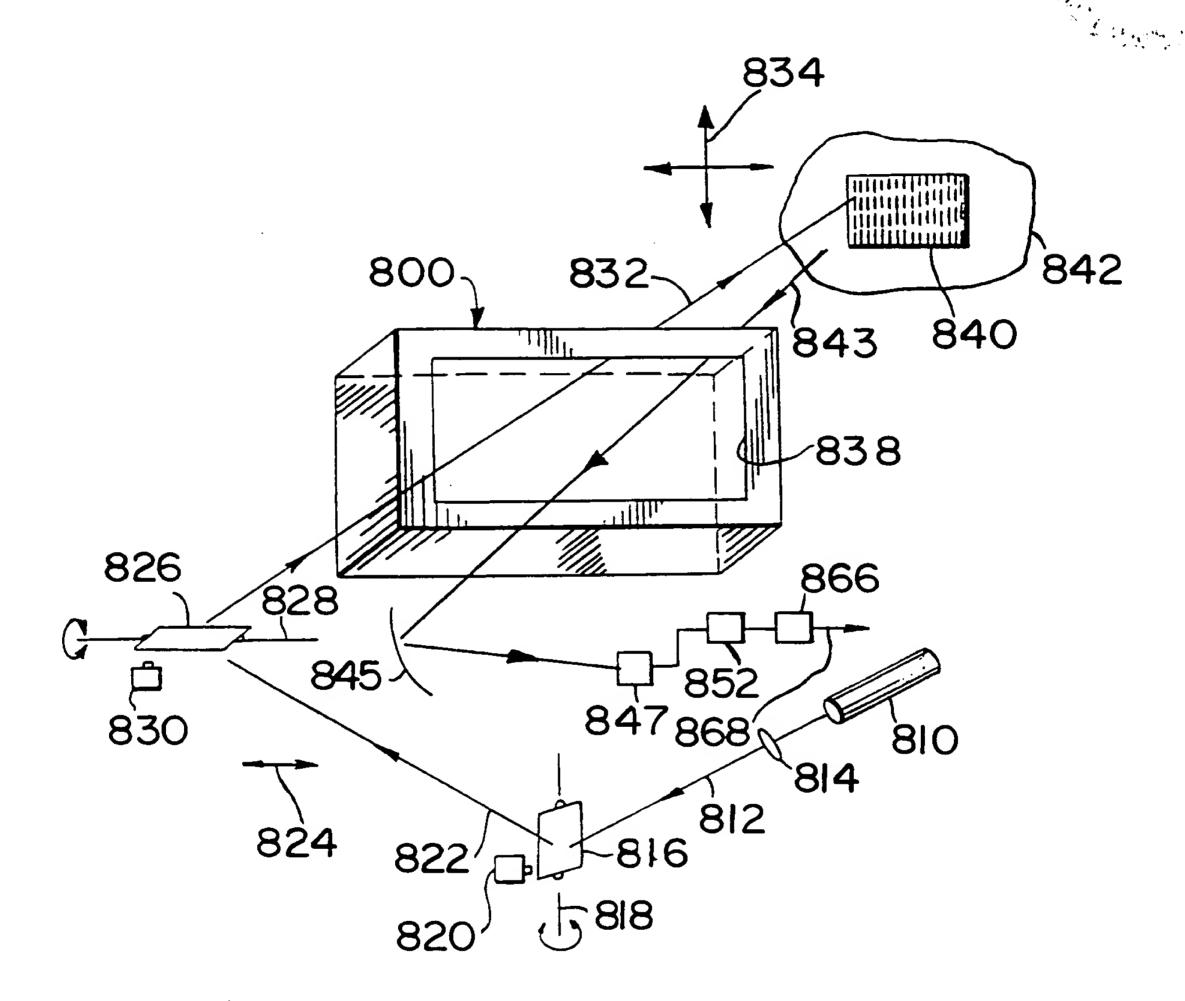


F/G.39



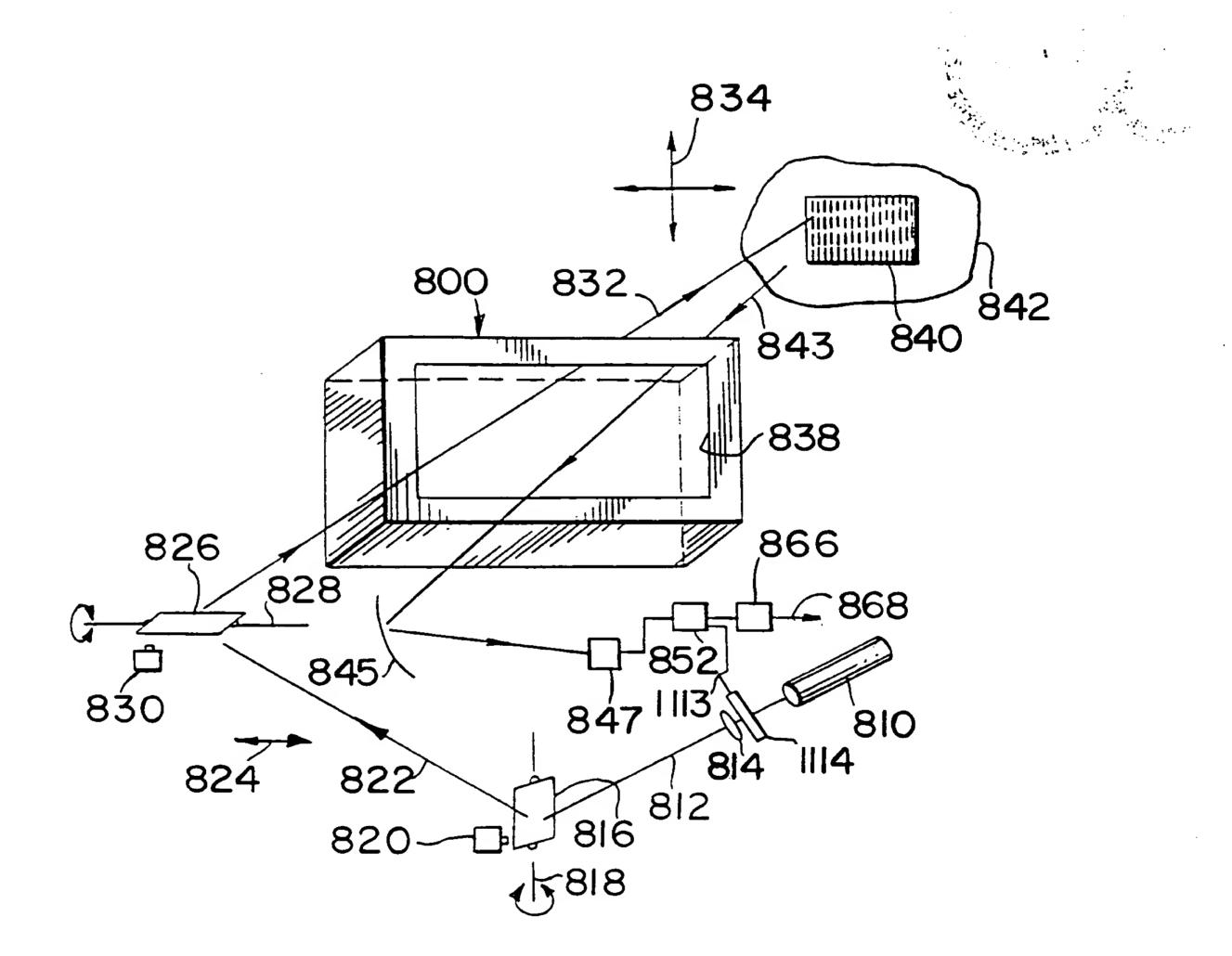


29/32

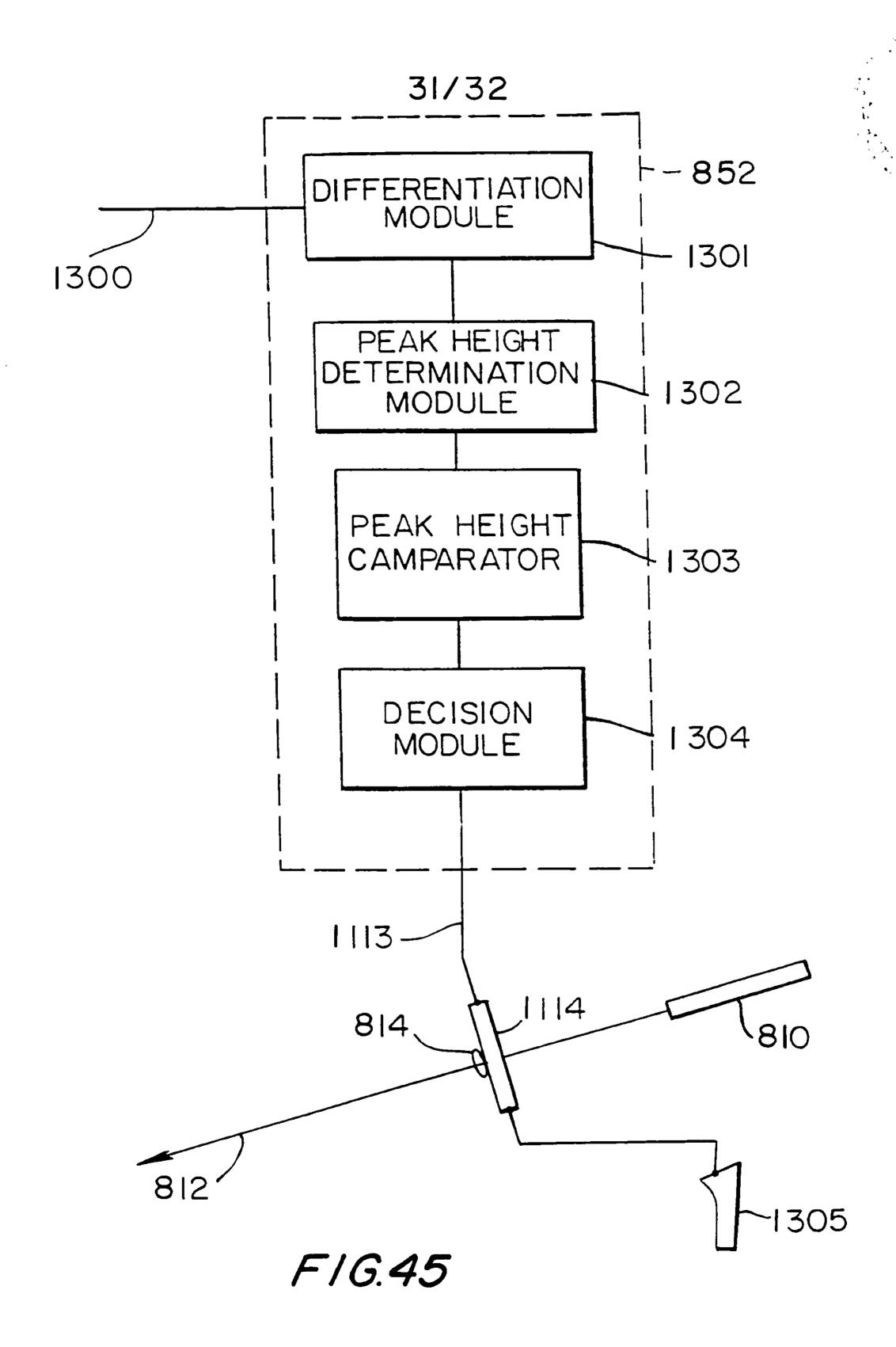


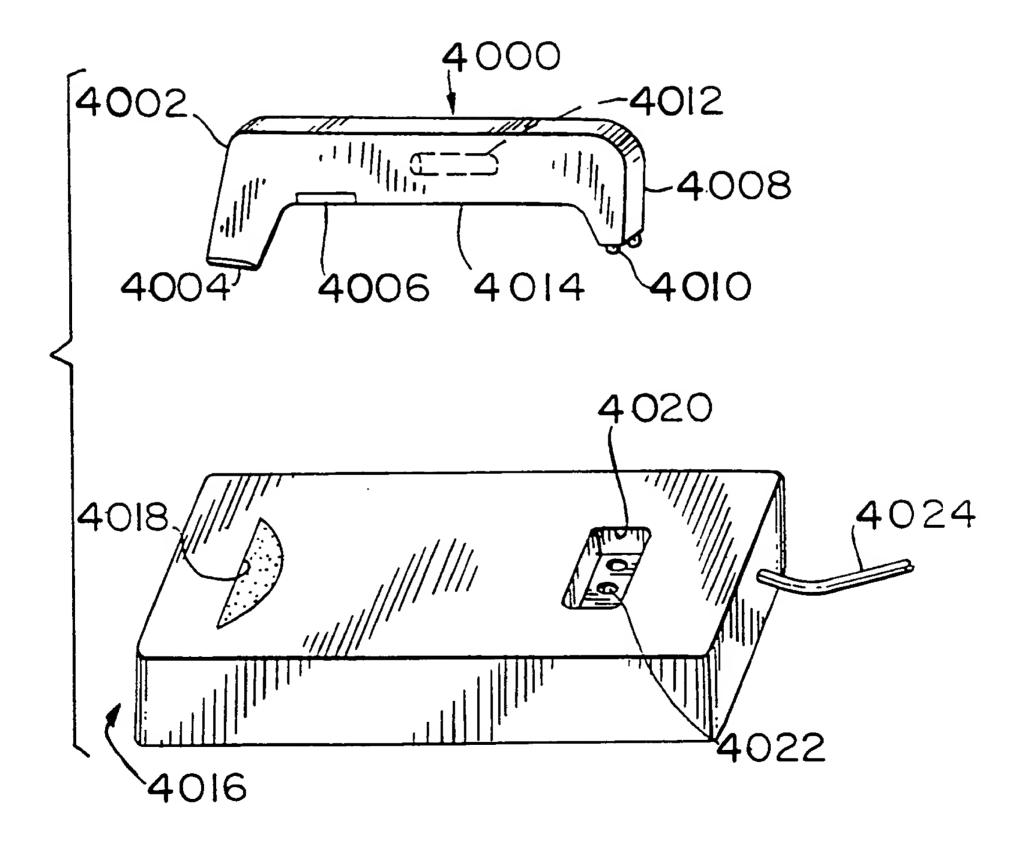
F/G.43

The light from the Arts Arts and the



F/G.44





F/G.46